

What specific writing objectives can we ‘bump into’?



Y1	Y2	Y3	Y4	Y5	Y6
<p>Capital letters (start of sentences/ proper nouns/ personal pronoun ‘I’)</p> <p>End of sentence punctuation (full stop/ question mark/ exclamation mark)</p> <p>Correct letter formation</p> <p>Appropriately sized spaces between words</p> <p>Re-read sentences to check they make sense</p>	<p>Using adjectives/ expanded noun phrases (to describe and specify)</p> <p>Joining/ expanding ideas with conjunctions (when, if, because, and, or, but)</p> <p>Correct use of present and past tense</p> <p>Commas (for lists)</p> <p>Apostrophes (for singular possession and in contracted words)</p>	<p>Text organisation (ideas ‘grouped’/ simple layout devices – <i>e.g. sub-headings/ boxes</i>)</p> <p>Adding detail about time, place and cause (using adverbs (<i>e.g. then, next, soon, therefore</i>), conjunctions (<i>e.g. because, while, after</i>) and prepositions (<i>e.g. in, on, at, during</i>))</p> <p>Inverted commas (for direct speech/ quotes)</p>	<p>Paragraphs (organised around a ‘topic sentence’)</p> <p>Precise and detailed noun phrases</p> <p>Fronted adverbials (to add detail/variety to sentences – demarcated with commas)</p> <p>Appropriate noun/ pronoun choices (for cohesion)</p> <p>Apostrophes (for plural possession)</p> <p>Other rules for demarcating speech/ quotes</p>	<p>Parenthesis (using brackets, dashes and commas to add detail with affecting the sense of a sentence)</p> <p>Relative clauses (to add detail (<i>using who, which, where, when, whose, that</i>))</p> <p>Cohesion</p> <p>Expressing possibility/ likelihood (using adverbs – <i>e.g. perhaps, surely-</i> and modal verbs – <i>e.g. can, may, should, might</i>)</p> <p>Commas (to clarify meaning)</p>	<p>Passive voice (to make writing more objective)</p> <p>Subjunctive forms (for very formal speech/ writing – <i>e.g. ‘If I were...’</i>)</p> <p>Hyphenated words (to remove ambiguity)</p> <p>Semi-colons, colons, dashes (to mark the boundary between clauses/ colons to introduce a list)</p> <p>Bullet points</p>

