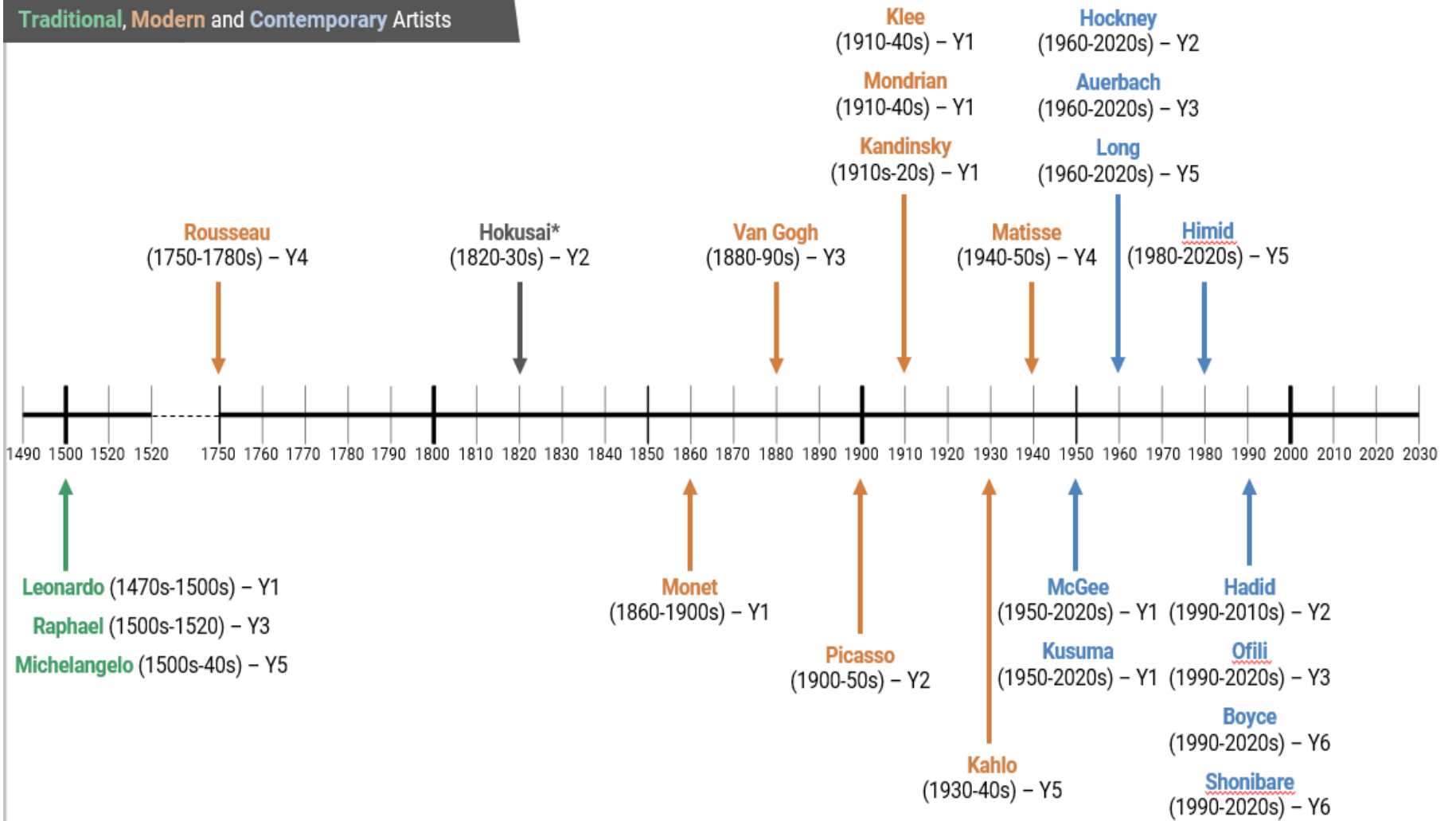


## Different Artworks

EYFS	<ul style="list-style-type: none"> <li>• Illustrations are the pictures in a book that tell a story.</li> <li>• Different artists make art in different ways.</li> </ul>
Y1	<ul style="list-style-type: none"> <li>• <b>Abstract</b> art is art that does not try to look like things in the real world. Instead, it is made up of shapes, colors, and lines that might not look like anything you recognize. <b>Representational</b> art tries to look like things in the real world, such as people, animals, or objects. When you look at representational art, you can usually tell what it is supposed to be.</li> <li>• Art can be flat [2D] or something that you look around [3D].</li> <li>• A <b>sculpture</b> is an artwork can be viewed from all sides [it is 3D]. A <b>sculptor</b> is an artist who makes sculptures.</li> </ul>
Y2	<ul style="list-style-type: none"> <li>• <b>Illustrations</b> help to tell a story. Artists who make illustrations are called <b>illustrators</b>.</li> <li>• A <b>collage</b> is an artwork made by sticking pieces of paper or other materials onto a background.</li> </ul>
Y3	<ul style="list-style-type: none"> <li>• <b>Mixed-media</b> is artwork that uses more than one art material e.g., paint and pens.</li> <li>• <b>Ceramics</b> is the process of making art from clay.</li> <li>• A <b>montage</b> is a mixed-media artwork including collaged photographs.</li> <li>• <b>Traditional art</b> describes everything from early Christian art to the 1850s and is usually representational.</li> <li>• <b>Modern art</b> describes art made from around the 1850s to the 1970s. Modern artists wanted their art to show how they felt. It was more abstract than representational.</li> <li>• <b>Contemporary art</b> describes artwork being made by living artists, or art that has been made recently (e.g., 1980s onwards). Contemporary art can be anything and artists create work using traditional, modern and other techniques.</li> <li>• Traditional, modern and contemporary art definitions can only be applied to western art.</li> <li>• Artists can arrange objects or images in a <b>composition</b>.</li> <li>• Traditional composition is often made up of <b>foreground, midground</b> and <b>background</b>.</li> <li>• <b>Perspective</b> is the way a flat (2D) image looks deep (3D).</li> <li>• Illustrations help to tell a story. <b>Narrative art</b> tells a story on its own.</li> </ul>
Y4	<ul style="list-style-type: none"> <li>• A <b>viewfinder</b> can be used to identify an interesting section within a composition.</li> <li>• An <b>assemblage</b> is a 3D artwork usually made of found objects.</li> <li>• A <b>still life</b> is a genre of artwork that shows a collection of objects.</li> </ul>
Y5	<ul style="list-style-type: none"> <li>• Artwork does not have to be abstract or representational. It is a spectrum. Some artworks are representational (so you can recognise the objects from the real world), but they don't look realistic.</li> <li>• <b>Expressive art</b> conveys emotions and feelings. There are more examples of expressive art in modern and contemporary than traditional art. Expressive art can be representational or abstract.</li> </ul>
Y6	<ul style="list-style-type: none"> <li>• <b>Installation</b> art is designed to fill a specific space, often for a particular length of time.</li> <li>• An <b>exhibition</b> is a display of artwork. It is curated by a <b>curator</b>.</li> </ul>

**Traditional, Modern and Contemporary Artists**



## Artists from around the world

