

Music development plan summary: Our Lady's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sarah Fryers
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Devon
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

The school uses the Charanga Model Curriculum Scheme that is aligned to the National Curriculum for Music and the Model Music Curriculum.

The Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

The Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

The Interrelated Dimensions of Music

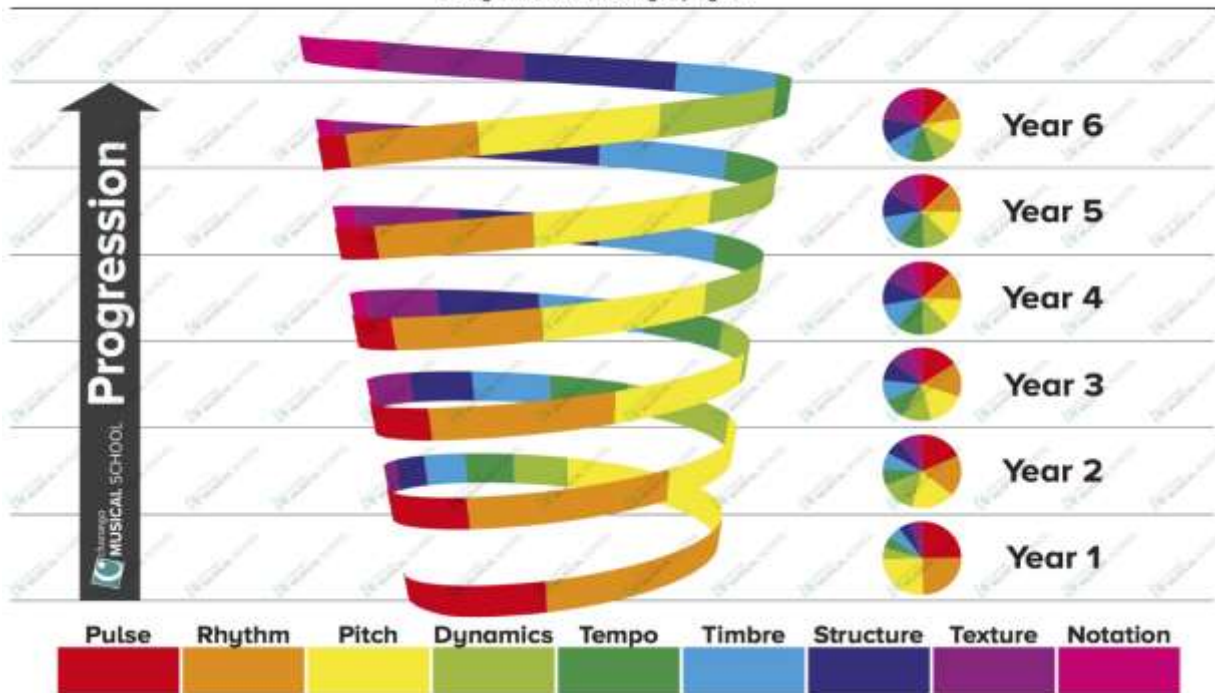
Progression through Charanga Musical School

Charanga
MUSICAL SCHOOL

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Our music curriculum is based on the principle that it should be fun and inclusive and through 'Anyone Can Play' we ensure that all children have access to Music.

For the academic year 2024/25 the school is beginning a process of developing a more cross curricular approach, in order to supplement and complement children's learning. The curriculum is divided into 6 units per academic year with each unit having six sessions, lasting an hour.

This year we are committed to providing all children in KS2 with the opportunity to take part in whole class instrumental lessons, playing instruments such as glockenspiels, djembe drums, ukuleles and recorders. Class percussion instruments are also used to aid whole class teaching, whenever it supports and enhances the learning.

Music lessons generally take place in the classroom using a laptop and screen to provide visuals. A portable keyboard is also available. Peripatetic music lessons take place in a dedicated room, the hall, or wherever there is space. We have access to Charanga and Sparkyard to support teaching.

We assess children's knowledge and understanding by questioning, listening and observation of performance in class as an ongoing process. Children often perform in groups to each other and this gives an opportunity for the teacher to assess children's achievements and plan into lessons areas for improvement.

At the end of the unit, the teacher makes a summative judgement about each individual child according to whether they are working at expected levels, exceeding or working towards, for their year group. This information will be communicated to parents in the written report once yearly.

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing forms part of our core offer across the school. All children sing in Celebration Assembly each week, along with singing games within curriculum lessons. There is also the opportunity to join the KS2 choir should pupils wish to. Year 6 perform in a play each summer, which includes solo/group/whole class singing. KS1 and EYFS perform a Nativity each year.

Hymn Practice takes place once a week for half an hour and is led by a member of staff who is a trained musician. It is an opportunity for the whole school to learn songs and hymns for collective worship and other occasions, along with warm ups and good singing technique. Here, the children are taught to sing in two- and three-part harmony, sing acapella, in rounds, and with piano accompaniment.

Each KS2 class will have ½ a term instrumental tuition and this will be delivered by the school Music Lead and external teachers.

Children in KS2 are encouraged to join the choir. It is open to all children regardless of ability. The choir meet both during school and after school, on a regular basis, and take part in local festivals and events. They also sing within the local community at local care homes and other local venues when the opportunity arises.

The school offers opportunities for children to learn a musical instrument through one to one or small group lessons. We currently offer lessons in piano and guitar, with the capacity to offer lessons in woodwind if there is sufficient demand. To enable these lessons to be available for all, the school pays a 50% contribution for children from disadvantaged backgrounds. Throughout the school year there are opportunities for children to perform in an informal concert where parents will be invited.

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have the opportunity to sing weekly in Hymn Practice and Celebration Assemblies. Throughout the year, the whole school attends church services of which singing is an integral part. These services welcome parents and the wider community to take part.

In EYFS/ KS1, the children have the opportunity to perform and sing as part of their Nativity celebration. This takes place in the church, which is open for parents and

families to enjoy. In Year 6, the end of year play is performed to both the school and to the children's parents and families.

When opportunities arise, the school attends local musical performances at both Park and Pilton Secondary Schools. At these events, the children are members of the audience. We welcome any live performances for visiting musicians (for example the South Molton Brass Band).

In the future

This is about what the school is planning for subsequent years.

Our plans for music for the academic year 2024-25 are:

Children to have more access to instrumental teaching in class.

More school to school contact – to promote opportunities for children to perform to different audiences.

Developing effective transition work with local secondary schools.

More opportunities for children to observe high quality musical performances.

To liaise with the Devon Music Hub to ensure we are making the most of the musical opportunities on offer for our children and to encourage links with our local North Devon Music Centre for individual children who are interested in joining an orchestra.